

Mark Lotz 3

The Wroclaw Sessions

"With use of electronics, extended techniques and voice, Lotz painted a colorful portrait of intense beauty that reflected his life in jazz, classical and world music."

(Newsmantra, India)



Brand new recordings of multi flautist Mark Lotz within a new energetic Polish collaboration. The result of an informal session on a evening in Wroclaw.

tracks

1. Euterpe (Sam Rivers)
 2. Franz (Michael Moore)
 3. Raaste Men (Mark Lotz)
 4. Lullaby for Tymon (M.Lotz/G.Piasecki)
 5. Pata Pata (M.Makeba/J.Ragovoy)
 6. Segment (Charlie Parker)
 7. Song Of Delilah (Victor Young)
 8. Slap, Kick & Stop (M.Lotz/G.Piasecki)
 9. Little Shiva (Mark Lotz)
- Total time 46 min

Recorded march 3rd 2018 in Wroclaw, Poland by Lukasz Damrych. Mixed and mastered by Marius Beets at Studio Smederij Zeist, The Netherlands.

Mark Alban Lotz • piccolo, c-, alto-, bass flutes, bamboo flute, fx

„Mark Lotz is more than just a big voice in the European jazz scene. He is at the forefront of jazz, classical and world music and is obviously enjoying every minute of it!“ - (Jazz, USA)

Raised in Thailand, Uganda Marks appetite for musical adventures takes him all over the globe ever since. Made part of the Chris Potter tentet and recorded/worked with David Tronzo, Don Byron, Eddy Martinez; conga legend Miguel 'Anga' Diaz; Indian Underground star Najma Akthar; The Nightingale of Tibet Namgyal Lhamo, Claudio Puntin, Zuco 103, Moldavian free spirit Anatol Steffanet, soloists of Conjunto Folklorico Nacional de Cuba; Petar Ralchev, Leon Ware, Ustad Chhote Rahimat Khan, David Haney, electronic music pioneer Bob Ostertag, Carlos Zingaro, Thomas Strønen, Ernst Reijseger, Han Bennink.

Grzegorz Piasecki • acoustic bass

Scholarship holder of the Minister of Culture and National Heritage of the Republic of Poland in the field of music for outstanding achievements in 2013. Winner of awards at prestigious Polish and international jazz festivals (including Jazz nad Odrą, Bielska Zadymka Jazzowa, Jazz Juniors, Jazz Contest Azoty Tarnów, WARTO prize of Gazeta Wyborcza) Works with a.o.: Piotr Wojtasik, Leszek Możdżer, Marc Bernstein, Mack Goldsbury, Rogier Teldermann, Artur Tużnik, Piotr Damasiewicz, Tomasz Wendt, Marek Kądziela, Magdalena Zawartko.

Wojciech Buliński • drums

Collaborated with: Piotr Wojtasik, Grzegorz Nagórski, Dante Luciani, Mack Goldsbury, Reggie Moore, Francesco Angiuli, Titilayo Adedokun, Maciej Fortuna, Katarzyna Groniec, Kasia Kowalska, Mikromusic, Leski, Jamal and many others. Winner of many awards at Jazz competitions, including: Getxo Jazz Festival (Spain), Jazz Juniors in Krakow, Krokus Jazz Festival in Jelenia Góra, Tarnów Jazz Contest, Fryderyk 2016 award.

Track Download

<https://markalbanlotz.bandcamp.com/album/the-wroclaw-sessions>

<https://www.dropbox.com/sh/5ikblo0on9huau5/AABFQ3POswUbhMA30sR597m6a?dl=0>

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